

Howie Tsui
b. 1978, Hong Kong



SOLO EXHIBITIONS

- 2022 *Retainers of Anarchy*, Art Gallery of Windsor, Windsor, ON, Canada
- 2022 *A Prologue to Entombment*, Patel Brown, Toronto, ON, Canada
- 2021 *Retainers of Anarchy*, Art Gallery of Greater Victoria, Victoria, BC, Canada
- 2020 *From swelling shadows, we draw our bows*, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2020 *Retainers of Anarchy*, The John and Mable Ringling Museum of Art, Sarasota, FL, USA
- 2020 *Parallax Chambers*, Burrard Arts Foundation, Vancouver, BC, Canada
- 2019 *Retainers of Anarchy*, Ottawa Art Gallery, Ottawa, ON, Canada
- 2018 *Retainers of Anarchy*, OCAT Museum Xi'an, China
- 2018 *Parallax Chambers*, Art Labor Gallery, Shanghai, China
- 2017 *Retainers of Anarchy*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2013 *Friendly Fire*, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada
- 2013 *Horror Fables*, Le Gallery, Toronto, ON, Toronto
- 2013 *Celestials of Gold Mountain*, Wil Aballe Art Projects, Vancouver, BC, Canada
- 2012 *Radiant Specters*, Gallery Wendi Norris, San Francisco, CA, Canada
- 2012 *Friendly Fire*, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2011 *Celestials of Saltwater City*, Centre A (Vancouver International Centre for Contemporary Asian Art), Vancouver, BC, Canada
- 2010 *Horror Fables*, MAI (Montréal, arts interculturels), Montréal, QC, Canada
- 2010 *of Manga & Mongrels*, Gallery Jones, Vancouver, BC, Canada
- 2009 *Horror Fables*, Carleton University Art Gallery, Ottawa, ON, Canada
- 2009 *Horror Fables*, Ace Art Inc., Winnipeg, MB, Canada
- 2008 *of Shunga & Monsters*, Le Gallery, Toronto, ON, Canada
- 2007 *of Manga & Mongrels*, G+ Gallery, Toronto, ON, Canada
- 2006 *of Manga & Mongrels*, Gallery 101, Ottawa, ON, Canada

SELECT GROUP EXHIBITIONS

- 2022 *Outlaws*, Art Gallery of New South Wales, Sydney, Australia
- 2022 *The world is just so small, now*, The John and Mable Ringling Museum of Art, Sarasota, FL, USA
- 2021 *Stories that animate us*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2021 'INK CITY', Tai Kwun Contemporary, Hong Kong

- 2020 *Adapt & Pivot*, Patel Brown, Toronto, ON, Canada
- 2019 *Spring!*, Galerie LJ, Paris, France
- 2019 *Façade Festival*, Vancouver Art Gallery and Burrard Arts Foundation, Vancouver, BC, Canada
- 2018 *Luminocity*, Kamloops Art Gallery, Kamloops, BC, Canada
- 2018 *We'll All Become Stories*, Ottawa Art Gallery, Ottawa, ON, Canada
- 2018 *Diverse Voices from Vancouver*, Elizabeth Leach Gallery, Portland, OR, USA
- 2015 *Bites Back*, Art Labor Gallery, Shanghai, China
- 2015 *Anatomica*, Dalhousie Art Gallery, Halifax, NS, Canada
- 2015 *越界/粵界 (transgression/cantosphere)*, Centre A, Vancouver, BC, Canada
- 2015 *Out of Line*, Oakville Galleries, Oakville, ON, Canada
- 2015 *Truth of the Matter*, Ottawa Art Gallery, Ottawa, ON, Canada
- 2014 *Shine A Light: Canadian Biennial*, National Gallery of Canada, Ottawa, ON, Canada
- 2014 *A Journal of the Plague Year—Islands Off the Shore of Asia*, Para Site, Hong Kong
- 2014 *Thru the Trapdoor*, On Main Gallery, Vancouver, BC, Canada
- 2014 *Neo Folk*, Ikkon Art International, Singapore, Indonesia
- 2014 *Beside Yourself*, Audain Art Centre, Vancouver, BC, Canada
- 2013 *You Cannot Kill What is Already Dead*, Doris McCarthy Gallery, Toronto, ON, Canada
- 2013 *Accumulations*, Le Gallery, Toronto, ON, Canada
- 2013 *A Clear Blazing Trail*, Magic Pony Gallery, Toronto, ON, Canada
- 2012 *Phantoms of Asia: Contemporary Awakens the Past*, Asian Art Museum of San Francisco, CA, USA
- 2012 *The Calendar's Tales*, 808 Gallery, Boston University School of Fine Arts, Boston, MA, USA
- 2012 *Local Flora*, Galerie SAW Gallery, Ottawa, ON, Canada
- 2011 *Place and Circumstance*, City Hall Art Gallery, Ottawa, ON, Canada
- 2010 *Exploded View*, Ottawa Art Gallery, ON, Canada
- 2010 *Monster*, West Vancouver Museum, BC, Canada
- 2010 *Made in Canada*, Shenkman Arts Centre, Orleans, ON, Canada
- 2010 *Par Chemin*, Yves Laroche Galerie d'art, Montreal, QC, Canada
- 2009 *Life Drawing*, Narwhal Art Projects, Toronto, ON, Canada
- 2008 *Hut on an Island*, Grasshut Gallery, Portland, OR, USA
- 2008 *Listen to your Heart*, MOHS Exhibit, Copenhagen, Denmark
- 2008 *Parcours et Perspectives*, Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC, Canada
- 2007 *The Pleasure*, Jaime Torres Bodet Cultural Centre, Mexico City, Mexico
- 2006 *Paper Pushers*, Gallery 1988, Los Angeles, CA, USA
- 2006 *Fresh Start*, Arena 1 Gallery, Santa Monica, CA, USA
- 2006 *I Am 8-Bit*, Gallery 1988, Los Angeles, CA, USA
- 2006 *Said and Done*, AntiSocial Gallery, Vancouver, BC, Canada
- 2005 *Enjoy Relax Happy*, Niagara Gallery, Toronto, ON, Canada
- 2005 *My Culture Includes My Scene*, Ottawa Art Gallery, Ottawa, ON, Canada
- 2005 *Then and Now*, Gene Siskel Film Center of the Chicago Institute of Art, Chicago, IL, USA
- 2005 *Semi-Permanent05: Sydney Convention and Exhibition Centre*, Sydney, Australia
- 2004 *Coming Soon*, Gene Siskel Film Center of the Chicago Institute of Art, Chicago, IL,

USA

- 2003 *Scatalogue: 30 Years of Crap in Contemporary Art*, Galerie SAW Gallery, Ottawa, ON, Canada

PERFORMANCE

- 2020 Falling Leaves, PowerUp!, The Power Plant, Toronto
2013 Unfortunates of D'Arcy Island, Spatial Poetics XII: Release Me, Powell Street Festival, Vancouver
2011 Celestials of Saltwater City, Centre A, Vancouver
2011 Spectral Residue, Centre A, Vancouver

SCREENINGS AND VIDEO PROGRAMS

- 2020 Gif Roulette, Reel Asian International Film Festival, Toronto
2020 Parallax Chambers, Halloween Livestream, online
2013 Intersections, Cineworks, Vancouver

RESIDENCIES

- 2019 Burrard Arts Foundation
2014 Spring Workshop, Hong Kong
2011 Centre A International Centre for Asian Art, Vancouver
2009 Art City, Winnipeg
2008 Symposium international d'art contemporain de Baie-St-Paul, Baie-Saint-Paul, QC
2007 Islands Fold Artist Residency, Pender Island, BC

SELECT CATALOGUES AND PUBLICATIONS

- 2020 The Power Plant, Howie Tsui: From swelling shadows, we draw our bows, Toronto, 2020. Authors: Justine Kohleal, Su-Anne Yeo and Allison Collins.
2019 Phaidon, Anatomy: Exploring the Human Body, London, 2019. Author: Thomas Schnalke.
2018 Art Labor Gallery, Howie Tsui: Retainers of Anarchy, Shanghai, 2018. Authors: Karen Smith & Anna Holmwood.
2017 Vancouver Art Gallery, Ottawa Art Gallery, Art Gallery of Greater Victoria, Howie Tsui: Retainers of Anarchy, Vancouver, 2017. Authors: Alice Ming Wai Jim, Diana Freundl, Michelle Gewurtz, and Michelle Jacques.
2014 National Gallery of Canada, Shine A Light: Canadian Biennale 2014, Ottawa, 2014. Authors: Drouin-Brisebois, Hill, Kunard, Shaughnessy and Vogl.
2014 Laurence King, The Book of Hearts, London, 2014. Author: Francesca Gavin.
2012 Agnes Etherington Art Centre, Howie Tsui: Friendly Fire, Kingston, 2012. Authors: Jan Allen, Steven Loft & Paul Roberston.
2012 Asian Art Museum of San Francisco, Phantoms of Asia: Contemporary Awakens the Past, San Francisco, 2012. Authors: Mami Kataoka & Allison Harding.
2009 Carleton University Art Gallery, Howie Tsui: Horror Fables, Ottawa, 2009. Authors: Emily Falvey & Sandra Dyck.

2008 Islands Fold Publishing, Of Shunga & Monsters, Pender Island, 2008.
Author: Luke Ramsay.

SELECT ARTICLES AND REVIEWS

- 2022 Kalina Nedelcheva, "Howie Tsui, From swelling shadows, we draw our bows," *The Senses and Society*, Volume 17, No.1, p. 145–148.
- 2021 Rhiannon Vogl, "Shading the Threshold: Howie Tsui's Phantasmagoria," *Border Crossings*, Volume 40, Number 1, Issue 156.
- 2021 Charlene K. Lau, "Howie Tsui: The Power Plant," *ARTFORUM*, March Print Edition.
- 2021 Belinda Kwan, Howie Tsui's "From Swelling Shadows We Draw Our Bows," *Art Asia Pacific*, Jan 12.
- 2020 Kate Taylor, "The top 10 artworks of 2020," *The Globe and Mail*, Dec. 10.
- 2020 Kate Taylor, "Two immersive video installations you need to see at Toronto's Power Plant and the AGO," *The Globe and Mail*, Nov. 10.
- 2020 Hana Amani, "Ghosts, Memories and Future Nostalgia: In Conversation with Howie Tsui", *Newest Magazine* (Issue 1, Rupture).
- 2020 Sylvia Whitman, "Pop Culture to Power", *Sarasota Scene*, (Feb).
- 2020 Elliot Albecht, "Howie Tsui: Parallax Chambers," *Artomity*, May 20.
- 2020 Dorothy Woodend, "Howie Tsui's Art Thrillingly Skewers Propaganda in New Art Show," *The Tyee*, Jan 22.
- 2019 Kate Taylor, "Art Gallery of Ottawa's summer slate delves into a discussion about technology and media, audience and viewership," *Globe & Mail*, June 10.
- 2019 Nooshfar Afnan, "Howie Tsui: Parallax Chambers," *Artomity*, (Winter, Issue 11).
- 2018 Christopher Dewolf, "Canadian Artist Howie Tsui Reimagines Hong Kong as a Ghoulish Hellscape," *Zolima City Mag*, Oct. 23.
- 2018 Nicole Lee, "Pacific Crossings & Howie Tsui: Retainers of Anarchy," *Asian Diasporic Visual Cultures and the Americas*, (Vol. 4, Issue 1–2, 2018), p. 213–216.
- 2018 Victoria Nolte, "Asian Canadian Minor Transnationalism: A Method of Comparison," *Asian Diasporic Visual Cultures and the Americas*, (Vol. 4, Issue 1–2, 2018), p. 65–88.
- 2017 David Balzer, "Howie Tsui's Subversive, Epic New Work," *Canadian Art*, April 18.
- 2017 Elliot Albrecht, "Howie Tsui: Retainers of Anarchy," *Artomity*, (Summer, Issue 5).
- 2017 Kevin Griffin, "Retainers of Anarchy mashes up time up time and narrative to arrive at the present", *Vancouver Sun*, (7 April).
- 2017 Rachel Rosenfield Lafo, "Howie Tsui: Retainers of Anarchy", *Galleries West*, (9 April).
- 2017 William Tham, "Terminus/Gateway Cities: Pacific Crossings and Retainers of Anarchy at the Vancouver Art Gallery", *Ricepaper*, (10 April).
- 2017 Nathaniel Ainley, "Traditional Chinese Scroll Painting Comes to Life in an Algorithmically Animated Projection", *Vice*, (12 April).
- 2015 Michael Baker, "Retainers of Anarchy: In Conversation with Howie Tsui", *nomore-potlucks*, (Nov/Dec, 2015).
- 2015 Angela Ko, "Interview with Howie Tsui", *Left Coast Art*, (June 8, 2015).
- 2014 Doretta Lau, "Play List: Howie Tsui", *South China Morning Post*, (May 11) p. 2.
- 2014 "Artist Eats: Howie Tsui", *Worlds Best Ever*
- 2013 "Hit List: Howie Tsui," *Akimbo*
- 2013 Christine Conley, "Howie Tsui", *Canadian Art* (Winter 2013), 148.
- 2012 Erica Gomez & Vanessa Kauffman, "On the Cover: An Interview with Howie Tsui",

- Eleven Eleven (Issue 15), p. 255.
- 2012 Peter Simpson, "Pinball Battlefield", Ottawa Citizen (14 May), C5-C6.
- 2012 Jesse Hamlin, "Asian Art Museum's 'Phantoms of Asia' connects", San Francisco Chronicle (13 May), p. 14.
- 2012 Andrew David King, "Ghosts in the Archive", ZYZZYVA (26 June).
- 2012 Kamille Parkinson, "Interpreting the War of 1812", Kingston Whig-Standard (19 July).
- 2011 Joni Low, "Evoking Past into Present: The Spectral Imagination of Howie Tsui", Yishu: Journal of Contemporary Chinese Art (Nov/Dec 2011, Vol.10 No.6), 67-86.
- 2011 Robin Laurence, "Ghost Stories Find Scary Form", Georgia Straight (16-23 June) 63.
- 2011 Kevin Griffin, "Howie Tsui: A Bestiary of Horror Stories", Vancouver Sun (1 July).
- 2011 Jeff Hamada, "Howie Tsui/Interview", Booooooom! (14 July).
- 2011 Carren Jao, "Howie Tsui at the crossroads of culture", Poketo (5 July).
- 2010 Petra Halkes, "Exploded View", Border Crossings (Vol. 29, No. 3, Issue 115), 131-132.
- 2010 Helena Wadsley, "Of Manga & Mongrels", Galleries West (Vol. 9, No. 3, Fall / Winter 2010).
- 2010 Aaron Boissonneault, "Horror Fables", PaperWait(Vol. 12) 34-41.
- 2010 Adam Volk, "Asian Fusion", Ottawa Xpress (1-7 April), 8.
- 2010 Paul Gessell, "The Trouble with Excellence", Ottawa Citizen (5 March), A3.
- 2010 Robin Laurence, "Monster: The Fear Inside", Canadian Art (25 February).
- 2010 Paul Gessell, "Odd, and Odder ", Ottawa Citizen (27 February), G1.
- 2009 Robert Enright, "The Mongrel's Progress: Howie Tsui", Border Crossings (Vol. 28, No. 4, Issue 112), 16.
- 2009 Cindy Deachman, "Black Magic", Ottawa Magazine (February/March), 47-48.
- 2009 Paul Gessell, "Creep Show at Carleton", Ottawa Citizen (27 April), D1.
- 2009 David Balzer, "Spring Drafts", Eye Weekly (26 March), 47.
- 2009 Rupert Bottenberg, "Mulling over Manga", Montreal Mirror (12-18 March), 45.
- 2009 Morgan A. Cook, "Sex, Death, Fear and Fairy Tales", Upfront Magazine (April), 14-15.
- 2009 Tony Martin, "Chan vs. Tsui: An Epic Conversation", Get Guerilla, (Issue 19, March).
- 2009 Damian Purdy, "The Fright Stuff", The Manitoban, (Oct. 19-26), 22.
- 2009 Jaya Beange, "Asian Fables a Real Horror Show", The Uniter, (Oct. 21-28), 15.
- 2009 Sandee Moore, "Freaky Fixation", Uptown Magazine, (Nov. 5-12), 17.
- 2009 Rosanne Barrett, "Long-distance call: Howie Tsui", South China Morning Post, (13 Dec), 10.
- 2008 Paul Gessell, "Corporate Art on the Edge", Ottawa Citizen, (Jan. 24), E-E1.
- 2008 Leah Turner, "Artisan". Color Magazine, (Autumn Issue, 6.4), 86.
- 2007 Donna Balkan, "Canada Council Celebrates 50 Years", Ottawa Life Magazine, (Vol. 10/No. 4), 21.
- 2006 Allison Collins, "From Tsui's Imagination", Ottawa Xpress (14-21 September), 17.
- 2006 Paul Gessell, "A weird and wonderful collision of east and west", Ottawa Citizen (14 September), E1.
- 2006 Emily Lam. "Of Manga and Mongrels", The Fulcrum, (Sept. 28), 21.
- 2005 Anita Euteneier, "Culture Clash", Ottawa Xpress, (June 23-30), 18.
- 2005 Fiona Killackey, "Pleased to Meet You", STU Magazine, (No. 35), 24.
- 2004 Anita Euteneier, "Packing a Punch", Ottawa Xpress, (Sept. 16-22), 19.
- 2004 Anita Luo, "Showstopper", Jasmine Magazine, (Fall), 68.
- 2004 Fateema Sayani, "Howie Tsui in Process", Hipster and Poser, (Sept.), 14-15.
- 2003 Colin Vincent, "Howie Tsui", Mirror Magazine, (Dec/Jan), 12-13.
- 2003 Denis Armstrong, "Poop packs a punch", Ottawa Sun, (June 19), 34.

- 2003 Anita Euteneier, "Suspended Adolescence Goes International", Ottawa Xpress, (May 15–21), 17.
- 2003 Alan Neal, "Where watching paint dry is great fun", Ottawa Citizen, (April 21), B4.

ART FAIRS

- 2022 The Armory Show NYC, Patel Brown Gallery
- 2022 Art Basel HK, Hanart TZ Gallery
- 2021 Art Toronto, Patel Brown
- 2019 Asia Now, Paris Asian Art Fair, Galerie LJ
- 2018 Art Toronto, Franc Gallery
- 2014 Papier MTL, Le Gallery
- 2013 Art Toronto, Le Gallery

AWARDS

- 2018 Sobey Art Award Longlist
- 2012 RBC Emerging Artist Award
- 2010 Corel Endowment Fund for the Arts Award
- 2005 Joseph S. Stauffer Prize, Canada Council for the Arts

PUBLIC COLLECTIONS

National Gallery of Canada
 Art Gallery of New South Wales
 Vancouver Art Gallery
 Art Gallery of Ontario
 Ottawa Art Gallery
 Musée d'Art Contemporain de Baie-Saint-Paul
 Canada Council Art Bank
 City of Ottawa
 Global Affairs Canada (Embassy of Canada, Beijing)
 M+ Permanent Collection (Hong Kong)
 RBC Art Collection
 Ringling Museum
 McMichael Canadian Art Collection

PUBLIC COMMISSIONS

- 2021 White Elephant, Contemporary Art Forum Kitchener + Area, ON, CA
- 2018 Cracked Wheat, Gardiner Museum, Toronto, ON, CA
- 2016 Sea Change, Musée des beaux-arts de Montréal, PQ, CA
- 2013 Music for Silence, National Gallery of Canada for the Canada Pavilion, 55th Venice Biennale, Venice, IT
- 2008 The Rejection of Pluto, To Colonize the Moon, Art Gallery of Ontario, Toronto, ON, CA

SYMPOSIUMS, TALKS AND WORKSHOPS

- 2021 Visual Art Forum: Conversation with Joni Low, Emily Carr University of Art and Design, Vancouver
- 2020 Conversation with Greg Girard, "Hong Kong, Memories and Kowloon Walled City", Power Plant, Toronto
- 2020 Artist Talk and Conversation with Rhiannon Vogl, "From swelling shadows...", The Power Plant and OCAD
- 2020 Visiting Artist Program, University of Victoria
- 2020 Artist Talk, "Retainers of Anarchy", Ringling Museum of Art, Sarasota FL
- 2020 In Conversation, "Kinaesthetics of Nature and Durational Sculpting", Vancouver Art Gallery
- 2019 Artist Talk, "Inverted Prism", Ottawa Art Gallery
- 2018 Artist Talk, "Inverted Prism", OCAT Museum Xi'an, China
- 2017 Artist Talk, "Inverted Prism", Vancouver Art Gallery
- 2014 In Conversation, Islands off the Shores of Asia, Para Site, Hong Kong
- 2014 Youth Workshop, "Auspicious Avatars", Vancouver Art Gallery
- 2014 Artist Talk, "Nostalgic Art from a Hybrid Life", University of British Columbia
- 2013 Walking Tour, "Salt Walk", Access Gallery, Vancouver
- 2012 Artist Talk, "Derisive Amusements", Agnes Etherington Art Centre, Kingston
- 2011 Artist Talk, "Nostalgic Art from a Hybrid Life", Algonquin College, Ottawa
- 2011 Youth Workshop Instructor, "Stop Motion Animalia", Ottawa Art Gallery
- 2010 Youth Workshop Instructor, "X-Ray Anatomy of Monsters", MAI
- 2010 Artist Talk, "Nostalgic Art from a Hybrid Life", Visual Culture Colloquium Series, Carleton University
- 2010 Artist Talk, "Horror Fables", West Vancouver Museum
- 2010 Youth Workshop Instructor, "Creature Cards", Ottawa Art Gallery
- 2009 Symposium Speaker, "Comics, Japanese Pop Culture & Contemporary Art", Concordia University
- 2009 Artist Talk, "Horror Fables", Carleton University Art Gallery (Ottawa) & AceArtInc (Winnipeg)
- 2008 Artist Talk, "Visiting Artist Program", University of Ottawa
- 2007 Youth Workshop Instructor, "Noise Skronk Orkestar", Ottawa Art Gallery
- 2006 Artist Talk, "Of Manga & Mongrels", Gallery 101
- 2005 Panel Moderator, "Street Art: Alternatives to the Institutional System", Ottawa Art Gallery

PUBLISHED WRITING

- 2014 "Frail Monuments," Anders Oinonen: Eyebrow Haircut, The Hole (NYC) & Anteism Publishing
- 2004 "Soundtrack to Oblivion: Tim Hecker and Marla Hlady", Artengine, Ottawa

CURATORIAL

- 2005 Off Grid, Ottawa Art Gallery, Ottawa
- 2004 Opposition Party, Galerie SAW Gallery, Ottawa

EDUCATION

2002 BFA, University of Waterloo, ON