

# Vanessa Brown

b. 1981, Lausanne, Switzerland



## SELECTED SOLO EXHIBITIONS AND COLLABORATIONS

- 2022 *That Other Hunger*, Richmond Art Gallery, Richmond, Canada
- 2021 *SLUMBER*, Patel Brown, Toronto, Canada
- 2019 *The Armory Show*, with Michael Stamm, with Galerie Antoine Ertaskiran, USA
- 2018 *Veils of a Bog*, with Michelle Helene Mackenzie, Western Front, Vancouver, Canada
- 2018 *Pages from Late Night Trip to the Jewellers*, Arsenal Project Space, Toronto, Canada
- 2018 *The Witching Hour*, The Esker Foundation, Calgary, Canada
- 2017 *The Far Off Blue Places*, with Anjuli Rathod, Projet Pangee, Montreal, Canada
- 2016 *Plane, pot, pattern, repose*, with Sheryda Warrener, Haunt Gallery, Vancouver, Canada
- 2016 *The Hand of Camille*, Wil Aballe Art Projects, Vancouver, Canada
- 2015 *Walking and falling...*, with Colleen Heslin, Erin Stump Projects, Toronto, Canada
- 2015 *Visitors*, Gallery 295—Lightbox Project Space, Vancouver, Canada
- 2015 *Shadow Cast*, Hardscrabble Gallery, Vancouver, Canada
- 2014 *Outside a Marble Palace*, with Deirdre McAdams, Field Contemporary, Vancouver, Canada
- 2013 *Yeasayer*, with Mark Cunningham, TAG, Vancouver, Canada

## SELECTED GROUP EXHIBITIONS

- 2022 *Art Toronto*, with Patel Brown, Toronto, Canada
- 2022 *Indentités poreuses*, Patel Brown, Montréal, Canada
- 2022 *Papier*, with Patel Brown, Montreal, Canada
- 2022 *chthonic soil*, organized by Jenine Marsh, The Banff Centre for the Arts, project space, Banff, Canada
- 2022 *Die letzte Tüte*, curated by Alex Müller+Christl Mudrak, NochMall, Berlin, Germany
- 2022 *Mystic Toolkit*, curated by Anaïs Castro, Artpace San Antonio, Texas, USA
- 2021 *Art Toronto*, with Patel Brown, Toronto, Canada
- 2020 *Where do we go from here?*, curated by Zoë Chan, Diana Freundl, Mandy Ginson, Tarah Hogue, Siobhan McCracken, Stephanie Rebick, Associate Curator, and Nya Lewis., Vancouver Art Gallery, Vancouver, Canada
- 2020 *Art Toronto*, with Patel Brown, Toronto, Canada+Online
- 2020 *Cahier D'images*, curated by Reza Kianpour, Fellner Louvigny, Luxembourg City,

## Luxembourg

- 2020 *Adapt and Pivot*, Patel Brown, Toronto, Canada
- 2020 *Fair Adaptation, Papier Foire d'art*, Patel Brown, Montreal/Toronto, Canada
- 2020 *The Pandemic is a Portal*, curated by Karina Irvine, Christopher Lacroix and cheyanne turions, SFU Galleries, online
- 2020 *In My Time of Quarantine*, curated by Simon Hauck, online
- 2019 *Art Toronto*, with Galerie Antoine Ertaskiran, Toronto, Canada
- 2019 *Somebody*, curated by Liza Eurich, MKG127, Toronto, Canada
- 2019 *cherry pickers*, curated by Vincent Crapon+Stilbé Schroeder, Podium, Luxembourg City, Luxembourg
- 2018 *Wild Inside*, Clint Roenisch, Toronto, Canada
- 2018 *Art Toronto*, with Galerie Antoine Ertaskiran, Toronto, Canada
- 2018 *NUT II*, A.I.R. Gallery, New York, USA
- 2018 *Different In My Mind*, The Drake Hotel, Toronto, Canada
- 2018 *Material Art Fair*, with Projet Pangee, Mexico City, Mexico
- 2017 *Some Spontaneous Particulars: Vanessa Brown, Heide Hinrichs, Kathleen Ritter*. Access Gallery, Vancouver, Canada
- 2017 *88 Artists from 88 Years: An ECU Retrospective*, Michael O'Brian Exhibition Commons, Vancouver, Canada
- 2017 *Dream Islands*, Nanaimo Art Gallery, CST, Nanaimo, Canada
- 2017 *Water astonishing and difficult altogether makes a meadow and a stroke*, Wil Aballe Art Projects, Vancouver, Canada
- 2017 *Material Art Fair*, with Wil Aballe Art Projects, Mexico City, Mexico
- 2016 *The Best Example is All Together*, Wil Aballe Art Projects, CST, Vancouver, Canada
- 2016 *Museum of Longing and Failure*, Künstlerhaus Bethanien, Berlin, Germany
- 2016 *Out of Sight*, King Street Station, Seattle, USA
- 2015 *Feature Art Fair*, with Wil Aballe Art Projects, Toronto, Canada
- 2015 *Quoting the Quotidian*, Wil Aballe Art Projects, CST, Vancouver, Canada
- 2015 *The Oasis*, Field Contemporary, CST, Vancouver, Canada
- 2015 *The Geometry of Knowing, IV*, Audain Gallery, CST, Vancouver, Canada
- 2014 *Art Toronto (TIAF)*, Wil Aballe Art Projects, Toronto, Canada
- 2014 *Moon Room*, Narwhal, Toronto, Canada
- 2014 *Localisms*, East Van Studios, CST, Vancouver, Canada
- 2013 *Hunting Grounds*, The Concourse Gallery, CST, Vancouver, Canada
- 2012 *PM18, READ*, CST, Vancouver, Canada
- 2012 *In Media Res, VIVO*, CST, Vancouver, Canada
- 2012 *Art Souterrain*, Nuit Blanche, Montreal, Canada
- 2011 *48 Hours Choreography*, The Center for Endless Progress, Berlin, Germany

## PUBLIC ART

- 2022 *These Hands*, commissioned by PC Urban, Vancouver, Canada (forthcoming)
- 2021 *Charms*, commissioned by Imani, Vancouver, Canada

## SPECIAL PROJECTS

- 2021 *Fugitive Pond*, curated by Sarah Simpson, Herschel Flagship Store

- 2021 *SLUMBER* edition, printed by Alicia Nauta
- 2020 *Cahier D'images*, publication project, Kianpour & Partners, Luxembourg
- 2020 *City of Vancouver in Dramamine 19*, sound collage organized by Graeme Berglund, Soundcloud 2018 Ashtray Earrings, collaboration with Wasted Effort
- 2018 *Ashtray Earrings*, collaboration with Wasted Effort
- 2015-8 *When the sun looks like an eye half-open*, YVR Vancouver International Airport
- 2013 *Heavy Metal Flowers*, curated by Colleen Heslin, The Crying Room, Vancouver, Canada

#### AWARDS AND RESIDENCIES

- 2022 Material Transformations, The Banff Centre for the Arts
- 2021 51Cth, Roskilde, Denmark
- 2021 Sointula Art Shed, Malcolm Island (postponed due to Covid)
- 2021 Annandale Artist Residency, Prince Edward Island (postponed due to Covid)
- 2020 The Banff Centre for the Arts (cancelled due to Covid)
- 2020 Canada Council for the Arts, Concept to Realization
- 2018 Canada Council for the Arts Grant
- 2018 BC Arts Council Grant
- 2017 CASV Emerging Artist Prize, Longlist
- 2014 The Universe and Other Systems with Shary Boyle, The Banff Centre for the Arts
- 2013 John C. Kerr Chancellor's Award in Visual Arts
- 2013 BMO 1st Art! Invitational Student Art Competition Nominee
- 2011 Friends of Sculpture Award
- 2011 Jack Harman Memorial Scholarship
- 2010 Caroline Victoria Coldicutt Art Scholarship

#### PUBLICATIONS, PRESS & REVIEWS

- 2022 Vanessa Brown: Artist meditates on voids both real and imaginary, by Yani Kong, Galleries West
- 2022 Contemplating the void through art, by Dorothy Woodend, The Tye
- 2022 That Other Hunger: Artist explores potential of holes in upcoming exhibition, by Vikki Hui, Richmond News
- 2022 Fall Arts Preview: Visual Arts 5 Must-Catch Events, by Stewart Derdeyn, The Vancouver Sun
- 2022 That Other Hunger: Artist's upcoming exhibition explores holes, by Hannah Scott, The Richmond Sentinel
- 2022 Studio visit with Vanessa Brown, by Nadia Egan, Berlin Art Link
- 2022 Mapping Time: Mystic Toolkit at Artpace San Antonio, by Collette Copeland
- 2022 Die Hüllen fallen lassen, by Sebastian Restorff, Der Tagesspiegel
- 2022 Top Five: Mystic Toolkit, Glasstire: Texas Visual Art
- 2021 SLUMBER at Patel Brown, by Olivia Mariko Hsuen-Ferris, ARTORONTO.CA
- 2020 I fully pledge for the pleasure of the domestic: In response to Vanessa Brown and Anna Torma, by Areum Kim, Permanent Collection
- 2020 Vanessa Brown, Cahier D'images, Kianpour & Partners, Librairie Fellner Louvigny, Luxembourg
- 2019 Ashtray Earrings, Annika von Taube, Strong Buy, Monopol, September Issue

- 2019 The Art of Simultaneity, by Lee Henderson, Border Crossings Magazine, Issue 150
- 2019 Vanessa Brown+Michelle Helene Mackenzie, by Michael Turner, Canadian Art, Winter Issue
- 2018 Speculative Methodologies: Veils of a Bog at The Western Front, by Gillian Haigh, Peripheral Review
- 2018 Vanessa Brown at The Esker Foundation, by Maeve Hanna, Sculpture Magazine
- 2018 Of Earrings, Tears, and Jewellers: The Sculptures of Vanessa Brown, by Anna Kovler, Arsenal Contemporary Blog
- 2018 Wild Inside, review by Nathan Flint, artoronto.ca
- 2018 Artspeak Radio Digest, interview with Erik Hood, Vancouver Co-op Radio
- 2018 Veils of a Bog at The Western Front, review by Steffanie Ling, Akimbo
- 2018 Vanessa Brown: Late Night Trip to the Jeweller's, review by Lindsay Sorell, Akimbo
- 2018 The Greatest Stories Ever Told, review by Christine Wong, Local Drop Mag
- 2018 The Almanacs, 90.9FM CJSW, Interview with Shauna Thompson
- 2018 Overly Dedicated, Episode 4: Vanessa Brown, podcast hosted by Claire Scherzinger
- 2018 NUT II, edited by Liza Lacroix+Alli Melanson, published by Anteism
- 2017 Some Spontaneous Particulars, published by Access Gallery
- 2017 Must-Sees This Week: Dec 7th–13th 2017, Canadian Art
- 2017 Anjuli Rathod+Vanessa Brown at the Projet Pangée, Art Viewer
- 2017 Anjuli Rathod+Vanessa Brown at the Projet Pangéeby Tammer El-Sheikh, Akimbo
- 2017 Anjuli Rathod+Vanessa Brown at the Projet Pangée in Montreal, Wall Street International
- 2017 Must-Sees This Week: Oct 5th–11th, 2017, Canadian Art
- 2017 The Far Off Blue Places, by Xan Shian, featured in Create Magazine
- 2017 The Far Off Blue Places, Ratsdeville: le webzine de la le webzine de la diversité en arts visuels | the visual arts' diversity webzine
- 2017 This Woman's Work, by Ginger Carlson, Canadian Art, Fall Issue
- 2017 6 Highlights from Canadian Art's Upcoming Auction, Jessica Bradley, Canadian Art
- 2017 WAAP takes a line from Gertrude Stein, Whitehot Magazine, August Issue
- 2016 Must-Sees This Week: Dec 8th–14th, Canadian Art patelbrown.com | 21 Wade Ave, Unit 2, Toronto, ON | 416-519-9245 | info@patelbrown.com
- 2016 Artist Interview Series: Vanessa Brown, The Volumes Project
- 2016 The Acorn Artist Series
- 2016 A Collection of Influence, RBC Catalogue
- 2016 Speaking Volumes with your Hands, by Sunshine Frere, V.I.A.
- 2016 Must-Sees This Week: Oct 20th–26th, Canadian Art
- 2016 Poetry is Dead, Issue 14: Intersections
- 2016 RELIEF, by Emma Metcalf Hurst+Scott Kemp, Publication Studios
- 2015 The Oasis at Field Contemporary, by Steffanie Ling, Akimbo
- 2015 Must Sees This Week: July 16–22 2015, Canadian Art
- 2015 Art This Week: Mini Golf Re-imagined, by Nancy Lanthier, The Vancouver Sun
- 2015 Shadow Cast, Review by Antoni Wojtyra, Issue Magazine, Vol. 4, No.1
- 2014 Moon Room: Mysteries, Elucidated, review by Alison Cooley, Canadian Art
- 2014 Lunar Magic, exhibition review by Laura Horne-Gaul, Tussle Magazine

- 2014 Vanessa Brown: Sculptures and Artifacts, HWY Magazine No.1
- 2014 The Opening—Vanessa Brown & Deirdre McAdams at FIELD Contemporary, by Alex Quicho. V.I.A.
- 2011 We Give A Shit Because We Care. p.27. Unit/Pitt and Publication Studio Vancouver

#### ARTIST TALKS

- 2021 51Cth, with Lotte Løvholm + Julia Bondesson, Denmark
- 2021 UBC Okanagan
- 2021 Emily Carr University
- 2019 Artists on Artists, Vancouver Art Gallery
- 2019 Twilight Hour, Emily Carr University
- 2019 Artists for Kids
- 2018 Emily Carr University
- 2018 The Esker Foundation
- 2017 Access Gallery, facilitated by Kimberly Philips
- 2017 Panelist, Emily Carr University
- 2016 Contemporary Art Society of Vancouver
- 2016 Langara College
- 2015 Contemporary Art Society of Vancouver
- 2015 Guest Critic, Crit Collective, Emily Carr University
- 2014 Field Satellite, with Kuh Del Rosario, Scott Lewis and Avalon Mott
- 2014 Field Contemporary with Deirdre McAdams and Avalon Mott

#### COLLECTIONS

Royal Bank of Canada  
 Toronto-Dominion Bank  
 Vancouver Art Gallery  
 Private Collections

#### AUCTIONS

- 2021 Vancouver Art Gallery
- 2020 C Magazine
- 2020 Western Front
- 2019 Richmond Art Gallery
- 2019 TRUCK Contemporary
- 2018 Contemporary Art Gallery, Vancouver 2018 Access Gallery
- 2017 Canadian Art Foundation
- 2017 Western Front
- 2016 Contemporary Art Gallery, Vancouver 2015 Contemporary Art Gallery, Vancouver
- 2015 Access Gallery

#### EDUCATION

- 2013 Emily Carr University, Vancouver, Canada: BFA
- 2011 Universität der Künste, Berlin, Germany: Exchange / Erasmus Program