

Anique Jordan  
b. Scarborough, ON, Canada



#### SOLO EXHIBITIONS

- 2024 Upcoming – *Underbelly*, Patel Brown, Toronto, ON, Canada
- 2021 *Nowing: a political history of the present*, Patel Brown, Scotianank CONTACT Photography Feature Exhibition, Toronto, ON, Canada
- 2021 *Ban' yuh belly*, solo booth with Patel Brown Gallery at The Armory Show, New York, NY, USA
- 2019 *Ban' yuh belly*, Zalucky Contemporary, CONTACT Photography Feature Exhibition, Toronto, ON, Canada
- 2015 *Possessed*, Faculty of Environmental Studies, York University, Toronto, ON, Canada

#### GROUP EXHIBITIONS

- 2024 *As We Rise: Photography from the Black Atlantic*, Dalhousie Art Gallery, Halifax, NS, Canada
- 2024 *Outside the Lines*, Canadian War Museum, Ottawa, ON, Canada
- 2023 *That Which We Were Given*, Next Contemporary, Toronto, ON, Canada
- 2023 *As We Rise: Photography from the Black Atlantic*, The Polygon Gallery, Vancouver, BC, Canada
- 2023 *in parallel*, The Power Plant, Toronto, ON, Canada
- 2022 *Refracting the Lens*, Varley Art Gallery of Markham, Markham, ON, Canada
- 2022 *As We Rise: Photography from the Black Atlantic*, University of Toronto Art Centre, Toronto, ON, Canada
- 2022 *Every Answer is Correct*, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2022 *If we never get better*, The Photographers Green Book & TILT: Institute for Contemporary Image, Philadelphia, PA
- 2022 *Bamako Encounters—African Biennale of Photography*, Bamako, Mali (forthcoming)
- 2022 *For Those of Us Who Live at the Shore Line*, Dunlop Art Gallery, Regina, SK, Canada
- 2022 *BLK\_BOX*, Trinity Square Video, Toronto, ON, Canada
- 2022 *I'd Rather Go Blind*, The Gelman Student Exhibition Gallery, Providence, RI, USA
- 2022 *Family Album*, Capture Photography Festival, Pendulum Gallery, Vancouver, BC, Canada
- 2022 *Counter Points*, Red Eye Gallery, Providence, RI, USA
- 2022 *The Black Biennial*, Gelman Gallery, Providence RI, USA

- 2022 *RE/FLEX*, Patel Brown Gallery, Toronto, ON, Canada
- 2021 *Darkie*, Public Art Billboards as a part of Capture Photography Festival, Vancouver, BC, Canada
- 2021 *I Am Land*, ArtworxTO: Toronto's Year of Public Art, Union Station, Toronto, ON, Canada
- 2021 *Radial Survey Vol. II*, Silver Eye Centre for Photography, Pittsburgh, PA, USA
- 2021 *Arrival*, Sol Koffler Gallery, Providence, RI, USA
- 2021 *Sanctuaries*, Gallery 1C03, Winnipeg, MB, Canada
- 2021 *Position as Desired: Exploring Black Canadian and Black British Identity*, High Commission of Canada and Wedge Curatorial Projects, London, UK
- 2021 *Sites of Memory*, UTA, Los Angeles, USA
- 2020 *Born in Power*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, ON, Canada
- 2020 *Interlude*, Art Gallery of Burlington, Burlington, ON, Canada
- 2019 *Let's Talk About Sex*, BB, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2018 *Back & All*, The Bentway and Friends of Pan Am, Toronto, ON, Canada
- 2017 Kingsbrae Sculpture Garden Biennale, St. Andrews, NB
- 2017 *That's So Gay—Uprising*, Gladstone Hotel, Toronto, ON, Canada
- 2017 *Crip Interior (MIXER)*, Tangled Arts Gallery, Toronto, ON, Canada
- 2017 *150 Acts: Art, Activism and Impact*, Art Gallery of Guelph, Guelph, ON Canada
- 2017 *Migrating the Margins*, Art Gallery of York University, Toronto, ON, Canada
- 2017 *Arts Against Post-Racialism*, McGill University, Montreal, QC, Canada
- 2017 *Arts Against Post-Racialism*, Agnes Etherington Art Centre, Kingston, ON
- 2017 *Arts Against Post-Racialism*, OCADU, Toronto, ON, Canada
- 2017 *Arts Against Post-Racialism*, Wilfrid Laurier University, Waterloo, ON, Canada
- 2017 *In the Shadows of Paradise*, Y+ contemporary, Toronto, ON, Canada
- 2016 *New-Found-Lands: Exploring historical and contemporary connections between Newfoundland and the Caribbean diaspora*, Eastern Edge Gallery, St. Johns, NL, Canada
- 2016 *Idea of the North*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 *Proof 23*, Gallery 44, Toronto, ON, Canada
- 2016 *Position as Desired*, Art Gallery of Windsor, Windsor, ON, Canada
- 2015 *Scratch and Mix*, Art Gallery of Ontario, Toronto, ON, Canada

## PERFORMANCES

- 2019 *The Feast*, A gathering of 100 Black Women artists, Art Gallery of Ontario, Toronto, ON, Canada
- 2019 *Evidence*, Osgoode Law School, Toronto, ON, Canada
- 2017 *Song for the Beloved*, UCLA, Los Angeles, CA, USA
- 2016 *Mas'*, Art Gallery of Ontario, Toronto, ON, Canada
- 2013 *Nine Night*, The Mikey Smith Raw Works Theatre Festival, Toronto, ON, Canada
- 2012 *Molasses*, The Audre Lorde Works in Progress Theatre Festival, Toronto, ON, Canada

## AWARDS AND GRANTS

- 2024 100 Accomplished Black Women in Canada, Toronto, ON, Canada

- 2023 *Women Photograph Project Grant*
- 2023 Graduate Commons Grant recipient, RISD, Providence, RI, USA
- 2022 *Women to Watch 2024*, Canadian Nominee, National Museum of Women in the Arts, Washington, DC, USA
- 2021 Silver list, '47 extraordinary photographers compiled by leading curators, scholars and critics', Silvereye Centre for Photography, Pittsburg, PA, USA
- 2020 Toronto Friends of Visual Arts, Artist Award, Toronto, ON, Canada
- 2019 Toronto Image Works Work in Process, Photographer Award, Toronto, ON, Canada
- 2019 Emerging Artist of the Year Award, Hnatyshyn Foundation  
TD Bank Group, Ottawa, ON, Canada
- 2018 Exhibition of the Year, Ontario Association of Art Galleries Award for *Migrating the Margins*
- 2017 2nd Place Kingsbrae Sculpture Biennale Competition, St. Andrews, NB, Canada
- 2017 Explore and Create Grant, Canada Council for Arts, Ottawa, ON, Canada
- 2017 Travel Grant, Canada Council for the Arts, Ottawa, ON, Canada
- 2017 Emerging Artist Award, Toronto Arts Foundation, Toronto, ON, Canada
- 2016 Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2015 Outstanding Research Paper Award, York University, Toronto, ON, Canada
- 2015 Access and Career Development Grant, Ontario Arts Council, Toronto, ON, Canada
- 2014 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Learning Partner Grant, Schools Without Borders, Toronto, ON, Canada
- 2013 York International Mobility Award VP York International, Toronto, ON, Canada
- 2011 Co-Founder Recognition Award, Say Word! Youth Multimedia Program, Toronto, ON, Canada
- 2008 York International Mobility Award VP York International, Toronto, ON, Canada
- 2007 Senior Staff of the Year, Toronto Community Housing Corporation, Toronto, ON, Canada
- 2007 Community Hero Award, Malvern in Motion, Toronto, ON, Canada

#### SELECTED PUBLIC PROJECTS

- 2023 *These Times, In Parallel*; Billboard at The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2016 Black Wimmin Artist, Founder of an app-based network and resource sharing platform of over 200 Black women GNC artists and arts workers across North America, Toronto, ON, Canada (Ongoing)
- 2020 #ArtBankTO, Founder of a nation-wide, artist led fundraising platform for families disproportionately impacted by COVID-19, Toronto, ON, Canada
- 2018 Black Arts Union Gallery take-over, yearlong project turning over administrative, curatorial and programming reigns to Black artists, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 Elements: Black and Indigenous Youth Arts Residency, Whippersnapper & Art Gallery of Ontario collaboration with artist Quill Christie, Toronto, ON, Canada
- 2017 Black Children and the Archive, Oakwood Public School, North York, ON, Toronto, collaboration with artist

- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Halifax, NS, Canada
- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Toronto, ON, Canada
- 2016 Sexuality and Migration, Digital Storytelling Project on Black, African and Caribbean stories on sexuality and migration, WHIWH, Toronto, ON, Canada

#### RESIDENCIES & FELLOWSHIPS

- 2025 Artist-in-residence, Anderson Ranch Arts Center, CO, USA (forthcoming)
- 2022 Residency, Annandale Artist Residency, Annandale, PEI, Canada
- 2018-19 Artist-in-residence, Osgoode Hall Law School, Toronto, ON, Canada
- 2017 Artist-in-residence. Department of Geography, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Residency, Future Narratives, Banff, AB, Canada
- 2016 Artist-in-residence, Young Creatives, Scarborough, ON, Canada
- 2014-15 Artist-in-residence, The Watah School, Toronto, ON, Canada
- 2014 Fellowship, Emerging Innovator, Ashoka-AMEX, Toronto, ON, Canada and Washington, DC, USA
- 2014 Fellowship, Studio Y, MaRS Discovery District, Toronto, ON, Canada
- 2014 Residency, writers residency, The Drawing Room, St. Mary, Jamaica

#### ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2023 Panel Discussion. Between Art and the Self, Fentser Gallery Toronto, ON, Canada
- 2022 Artist Talk. Keynote Speech, ArtworxTO East Hub Symposium, Scarborough, ON, Canada
- 2022 Panel Discussion. The AMANI Project, Toronto, ON, Canada
- 2022 Panel Discussion. FORUM: let it matter what we call a thing, 'A secret in the image', Mercer Union, Toronto, ON, Canada
- 2022 Panel Discussion. Radial Survey Conversations: The Once and Future Past, Silver Eye, Pittsburgh, PA, USA
- 2021 Artist Talk. POWER Speaker Series. Community Arts MFA, Maryland Institute College of Art, Baltimore, MD, USA
- 2021 Panel Discussion. Radial Survey Vol. II, Symposium: Inheritance, Silver Eye Centre for Photography, Pittsburgh, PA, USA
- 2021 Panel Discussion. Sanctuaries, with artists Akum Maduka, Rajni Perera, Odudu Umoessien, Dr. Oghosa Ogiemwonyi, Winnipeg, MB, Canada
- 2021 Panel Discussion. GREEN LIGHT, with artist Christian Butterfield, Dr. Renata Azevedo Moreira, Dr. Sarah Stanners and Jane Corkin, Corkin Gallery, Toronto, ON, Canada
- 2021 Panel Discussion. You Good? We Good. Black Creatives, Ryerson University, Toronto, ON, Canada
- 2021 Artist Talk. Black Joy, Cassels Brock, Toronto, ON, Canada
- 2021 Artist Talk. Nipissing University, North Bay, ON, Canada
- 2021 Artist Talk. University of Calgary, AB, Canada
- 2021 Artist Talk. Where We Go from Here, In conversation with Nya Lewis, Vancouver Art Gallery, BC, Canada

- 2021 Artist Talk. Let's Stay Here Before We Go, Ursula Franklin Academy, Toronto, ON, Canada
- 2020 Panel Discussion. History in Remaking, with artists Ivana Dizdar, Rosalie Favell and Madelyn Beckles, Koffler Gallery, Toronto, ON, Canada
- 2020 Curator Talk. Three-Thirty with artists Kelly Fyffe-Marshall, Aaron Jones and Ebti Nabag, Doris McCarthy Gallery at University of Toronto Scarborough, Toronto, ON, Canada
- 2020 Artist Talk. Renewing a landscape: the public and art, Doris McCarthy Gallery at University of Toronto Scarborough, Toronto, ON, Canada
- 2020 Artist Talk. Black Body, Black Archive, University of Alberta, Edmonton, AB, Canada
- 2020 Artist Talk. How we care, how we work, when we can: Black revolution and the artist work, Ryerson University, Toronto, ON, Canada
- 2019 Artist Talk. Carnival Futures, Toronto Friends for Visual Arts, Toronto, ON, Canada
- 2019 Panel. Art and the Law, Osgoode Art Society, Toronto, ON, Canada
- 2019 Artist Talk. Buying Black Art with Gordon Shadrach at the Black Art Fair, NIA Centre for the Arts, Toronto, ON, Canada
- 2019 Artist Talk. Aesthetics of the Archive, ARTEXTE, Montreal, QC, Canada
- 2019 Artist Talk. Hold: Part 2 A conversation with journalist Priya Ramanujam on media, youth and relationships that carry memory, Zalucky Contemporary, Toronto, ON, Canada
- 2019 Artist Talk. Hold: Part 1 A conversation with activist Tina Garnett on the refusal of sense-making, Zalucky Contemporary, Toronto, ON, Canada
- 2019 Artist Talk. Unnerving the archive, Disturbing its Keepers, York University, Toronto, ON, Canada
- 2019 Panel Discussion. Black: Art, Identity & Liberation, Ontario Trillium Foundation, Toronto, ON, Canada
- 2018 Panel Discussion. Digital Activism, Regent Park Film Festival, Toronto, ON, Canada
- 2018 Presentation. Grant Writing for Black Bodies, NIA Centre for the Arts, Toronto, ON, Canada
- 2018 Panel Discussion. Sincerely Scarborough, Nuit Blanche, Scarborough, ON, Canada
- 2018 Panel Discussion. Mystique Afrique, Nuit Blanche, Toronto, ON, Canada
- 2018 Artist Talk. Carnival Geographies, University of West Indies, St. Augustine, Trinidad & Tobago
- 2018 Artist Talk. Cultures of Resistance: Seeing our Ghosts, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Artist Talk. Canada Seminar Series, Harvard University, Seminar, Cambridge, MA, USA
- 2017 Panel Discussion. AGO Talks: Every.Now.Then: Reframing Nationhood, Toronto, ON, Canada
- 2017 Panel Discussion. Positions as Desired: Exploring African Canadian Identity, Art Gallery of Windsor, Windsor, ON, Canada
- 2017 Panel Discussion. In the Shadow of Paradise, Toronto, ON, Canada
- 2017 Panel Discussion. Girl Crush: The Ethics of Self-Care, Tranzac Club, Toronto, ON, Canada
- 2017 Panel Discussion. Black. Body. Art. Feminist Articulations of Race, Gender & Geography, Graduate Consortium Women's Studies, MIT, Cambridge, MA, USA

- 2017 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, McGill University, Montreal, QC, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, Wilfrid Laurier University, Waterloo, ON, Canada
- 2016 Panel Discussion. A City of Intersections Multiple Perspectives on the Ward, Toronto, ON, Canada
- 2016 Artist Talk. Possessed: A Genealogy of Black Women, Hauntology and Art as Survival, Centre for Research on Latin America and Caribbean Research Conference, Toronto, ON, Canada
- 2016 Artist Talk. Talking about the archives, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Artist Talk. Black Canadian Histories, York University, Toronto, ON, Canada
- 2016 Artist Talk. Navigating the Impossible Image: A Visual Construction of Canadian Black History. The Meaning of Blackness II Conference, San Jose, Costa Rica
- 2016 Artist Talk. Ghost Cities and 94 Chestnut, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Panel Discussion. Possessed: A Genealogy of Black Women, Hauntology and Art as Survival. Neighborhood Arts Network Emergence Symposium Panel, Toronto, ON, Canada
- 2014 Presentation. Digital Innovation: film and media making, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. Humans of Studio Y: Using Play and Storytelling to Create Tomorrow, Today, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. Working Across Difference: Empathy and System Change, MaRS, Toronto, ON, Canada
- 2014 Discovery District, Toronto, ON, Canada
- 2014 Presentation. Design Thinking for Engineers, U of T ILEAD, Toronto, ON, Canada
- 2014 Artist Talk. Hauntology and Art as Survival, Engineers without Borders Conference, Hamilton, ON, Canada

#### CURATED PROJECTS

- 2021 *The Keepers: Reflections of Toronto from the Archives of Black Photographers*, a special section of the West End Phoenix, Toronto, ON, Canada
- 2020 *Three-Thirty*, CONTACT Photography Festival co-produced with Doris McCarthy Gallery at the University of Toronto Scarborough, Toronto, ON, Canada
- 2018 *The Marvelous are Here*, NIA Centre for the Arts, Toronto, ON, Canada
- 2017 *Every.Now.Then: Reframing Nationhood*, co-curated with Andrew Hunter, Art Gallery of Ontario, Toronto, ON, Canada
- 2017 *The Public-Land and Body (West)*, Art Gallery of Ontario and Black Creek Community Farm, Toronto, ON, Canada
- 2017 *The Public-Land and Body (East)*, Art Gallery of Ontario and Y+ contemporary, Toronto, ON, Canada



## SELECTED PROFESSIONAL APPOINTMENTS

- 2022 Curator and Curriculum Designer for Summer Mentorship Program—Art's Component, at the University of Toronto's Termerly Faculty of Medicine, Toronto, ON, Canada
- 2021 Anti-Black Racism Curriculum Designing Consultant, Toronto Community Housing Corporation, Center for Advancing the Interest of Black People, Toronto, ON, Canada
- 2021 Advisory Council for Black Portraitures, Toronto, ON, Canada
- 2021 Mayor's External Public Art Advisory Committee for ArtworxTO, Toronto, ON, Canada
- 2016 Executive Director, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 Guest Curator, Canadian Art, Art Gallery of Ontario, Toronto, ON, Canada
- 2014 Director of Marketing and Public Relations, Watah Theatre, Toronto, ON, Canada

## COURSES TAUGHT

- 2024 *Other Lives of Time*, Teaching Assistant for RaMell Ross, Brown University, RI, USA
- 2023 Intermediate Darkroom, Co-instructed with Kai Wasikowski, Rhode Island School of Design, RI, USA
- 2022 Advanced Digital Media, Teaching Assistant for Kate Green, Rhode Island School of Design, RI, USA
- 2021 *Curatorial Perspectives II*, University of Toronto, Scarborough Campus, Canada
- 2017 *Mobilizing Memory in Struggles Against Racial Violence*, Doctoral Roundtable in Department of Gender Studies, co-instructed with Dr. Sherene Razack and Dr. Honor Ford-Smith, UCLA, California, USA

## JURY

- 2023 Black Arts Projects, Toronto Arts Council, Toronto, ON, Canada
- 2022 Toronto Outdoor Art Fair, Toronto, ON, Canada
- 2021 Manitoba Arts Council, Winnipeg, MB, Canada
- 2021 City of Toronto Public Arts Jury, Toronto, ON, Canada
- 2021 Art Gallery of Alberta, Sidewalk Cinemas, Toronto, ON, Canada
- 2020 Scarborough's New View Photo Competition, Toronto, ON, Canada
- 2020 Canada Council for the Arts, Ottawa, Canada
- 2020 Ryerson Chang School Photography Exhibition Student Prize, Toronto, ON, Canada
- 2020 University of Toronto Scarborough Campus, Student Art Exhibition, Toronto, ON, Canada
- 2020 Toronto Arts Council, Animating Toronto Streets Grant
- 2018 Concept to Creation, Canada Council for the Arts, Ottawa, ON Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2018 Surface Tension, Toronto Design Offsite Festival, Toronto, ON, Canada
- 2017 The Gattuso Prize, CONTACT Photography, Toronto, ON
- 2017 Advisor. Creative Time Summit: Of Homelands and Revolution, PROOF 24, Gallery 44, Toronto, ON, Canada
- 2016 Emerging Visual Artists Grant, Toronto, ON, Canada

- 2016 Arts Award, University of Toronto Faculty of Fine Arts, Toronto, ON, Canada
- 2014 Social Spark Social Enterprise Case Competition, Toronto, ON, Canada
- 2014 Social Spark Social Enterprise Student Mid-Year Competition Pitch, Toronto, ON
- 2010–12 Laidlaw Foundation, Grant Review Committee Member, Toronto, ON
- 2007 Youth Challenge Fund, Toronto, ON, Canada

#### WRITING & PUBLICATIONS

- 2021 *In Toronto, Black Creatives Are Finding Ways to Transform the City with Powerful Public Interventions*, CBC Canada, May: 2021. Web
- 2020 *We Solicit the Darkness*, Chat Book with Liz Ikiriko published by M,I,C,E. Magazine: Print
- 2019 *The Feast Keynote Speech*, Syphon 5.1., edited by Henry Heng Lu and Anne-Sophie Grenier, Kingston: Modern Fuel: Print
- 2018 *We Solicit the Darkness*, M.I.C.E Magazine: Issue Four, Co-edited by Mark V. Campbell and Pamela Edmonds, 2018. Web
- 2017 *Tangential Tableaus: Every.Now.Then.* Toronto: Art Gallery of Ontario, Anique Jordan, 2017. Print
- 2016 *Archiving Blackness: What About the Black Intellectual? Anique Jordan and Eve Amponsah*, Excalibur Newspaper. Feb. 2016: 5. Print
- 2015 *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival.* Vol. 21 No. 10, 2015. web
- 2015 *Black Solo: Watah Anthology of Contemporary Canadian Monodrama.* Edited by d'bi.young anitafrika Toronto: Sorplusi Institute Press, 2015. Print
- 2014 *Ochun.* Edited by Kanwal, R. & d'bi.young anitafrika .Toronto: Sorplusi Institute Press, Printed Anthology.
- 2010 *I Celebrate Your Tears.* Editorial, Excalibur Newspaper. Feb. 2010: 2. Print

#### BIBLIOGRAPHY

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Elisson, Sydney. "The Photographer's Green Book, Vol. 2". The Photographer's Green Book. 2022

Edouard, Djenabé. "Future X Fashion." PhotoED Magazine, 18 Mar. 2022.

Priegert, Portia. "As We Rise." Galleries West, 10 Jan. 2022, <https://www.gallerieswest.ca/magazine/books/as-we-rise/>.

Warga, Alyssa. "Enveloped in Art." The Uniter, 4 Nov. 2021, <https://uniter.ca/view/enveloped-in-art>.

Rich, Katey. Introducing the Inaugural Silver List, Featuring 47 Exciting Contemporary Photographers Whose Work You Just Have To See. Vanity Fair, 11 Feb. 2021, <https://www.vanityfair.com/style/2021/02/the-inaugural-silver-list-featuring-contemporary-photographers>.

Adams, Kelsey. "Anique Jordan Maps New Lines through Scarborough." NOW Magazine, 24 Sept. 2020, <https://nowtoronto.com/culture/art-and-design/anique-jordan-contact-photo-fest-malvern-2020>.



Francis, Angelyn, et al. "Five Black Toronto Artists on Disrupting the Status Quo, Healing and Painting for a Cause." Thestar.com, 19 July 2020, <https://www.thestar.com/news/gta/2020/07/19/five-black-toronto-artists-on-disrupting-the-status-quo-healing-and-painting-for-a-cause.html>.

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"Osgoode's Artist in Residence Amplifies the Stories of Black Canada." YFile, 18 Mar. 2019, <https://yfile.news.yorku.ca/2019/03/18/osgoodes-artist-in-residence-amplifies-the-stories-of-black-canada/>.

FASHION Staff. "Wonder Women: 5 Canadians Bringing Diversity to Pop Culture." FASHION Magazine, 15 Oct. 2019, <https://fashionmagazine.com/flare/celebrity/canadian-women-pop-culture/>.

AGOInsider. "The Feast: Dinner for 100." Art Gallery of Ontario, 21 Jan. 2019, <https://ago.ca/agoinsider/feast-dinner-100>.

Adams, Kelsey. "A Hundred Black Women and Gender Non-Conforming Artists Feasted in the AGO." NOW Magazine, 7 July 2020, <https://nowtoronto.com/culture/art-and-design/the-feast-black-wimmin-artist-ago>.

Francis, Angelyn. "These Black Wimmin Artists Prove IRL Friendships Can Be Born Online." HuffPost, 28 Feb. 2019, [https://www.huffpost.com/archive/ca/entry/black-wimmin-artists-whatsapp-group\\_a\\_23679528](https://www.huffpost.com/archive/ca/entry/black-wimmin-artists-whatsapp-group_a_23679528).

Parris, Amanda. "In the Heart of the AGO, 100 Black Women Artists Gathered to Celebrate. Is It a Sign of True Change?" CBCnews, CBC/Radio Canada, 8 Feb. 2019, <https://www.cbc.ca/arts/in-the-heart-of-the-ago-100-black-women-artists-gathered-to-celebrate-is-it-a-sign-of-true-change-1.5011551>.

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Garel, Connor. "Why Have There Been No Great Black Canadian Women Artists?" Canadian Art, 9 Jan. 2020, <https://canadianart.ca/essays/why-have-there-been-no-great-black-canadian-women-artists/>.

SHEDOESTHECITY. "Artist & Curator Anique Jordan on ART, Power Dynamics & Developing a Culture of Affirmation." Shedoesthcity, 28 Feb. 2019, <https://www.shedoesthcity.com/artist-curator-anique-jordan-on-art-power-dynamics-developing-a-culture-of-affirmation/>.

Excalibur Publications, and Taylor Denton. "Profile: Anique Jordan." Excalibur, 14 Feb. 2019, <https://www.excal.on.ca/supplements/2019/02/13/profile-anique-jordan/>.

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McNeely, Jen. “AGO’s Every. Now. Then: Reframing Nationhood Is the Canada 150 Exhibition We Need.” *Shedoesthecitey*, 27 June 2017, <https://www.shedoesthecitey.com/agos-every-now-reframing-nationhood-canada-150-exhibition-need/>.

“The Arts Against Postracialism.” Agnes Etherington Art Centre, Oct. 2017, <https://agnes.queensu.ca/participate/talks-tours-events/the-arts-against-postracialism/>.

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Hollenberg, Sarah. “16 Art Shows to See This Fall.” *Canadian Art*, 21 Sept. 2017, <https://canadianart.ca/features/16-art-shows-to-see-this-fall/>.

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Adams, James. “AGO’s New Lawren Harris Exhibition Celebrates, Complicates Artist’s Legacy.” *The Globe and Mail*, 1 July 2016, <https://www.theglobeandmail.com/arts/art-and-architecture/agos-new-lawren-harris-exhibition-celebrates-complicates-artists-legacy/article30710391/>.

Wheeler, Brad. "Ago Exhibition Asks Where Canada Really Came From." The Globe and Mail, 2 July 2017, <https://www.theglobeandmail.com/arts/ago-exhibition-asks-where-canada-really-came-from/article35532404/>.

Ramanujam, Priya. "Millennial Mind: Anique Jordan's Mas' Performance at AGO Creates 'Art That's Urgent and Reflect What's Absent.'" Toronto, 21 July 2016, [https://www.toronto.com/opinion/columns/millennial-mind-anique-jordan-s-mas-performance-at-ago-creates-art-that-s-urgent-and/article\\_3c9c69a8-b48d-5899-91fc-d99d3b5c799b.html](https://www.toronto.com/opinion/columns/millennial-mind-anique-jordan-s-mas-performance-at-ago-creates-art-that-s-urgent-and/article_3c9c69a8-b48d-5899-91fc-d99d3b5c799b.html).

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OCAD University. "Neighbourhood Art Tour with Anique J. Jordan." OCADU, 15 Sept. 2016, <https://www2.ocadu.ca/news/neighbourhood-art-tour-with-anique-j-jordan>.

## COLLECTIONS

Montreal Museum of Fine Art  
Concordia University  
University of Toronto  
Art Bank of Canada  
Art Gallery of Ontario  
Art Gallery of Guelph  
Royal Bank of Canada  
Wedge Curatorial Projects  
Toronto Dominion Bank of Canada  
Global Affairs Canada  
Private national and international collectors

## EDUCATION

- 2023 Masters of Fine Arts, Photography, Rhode Island School of Design, Providence, RI, USA
- 2022 Beginner Glass Blowing with Corey Pemberton, Ox-Bow School of Art, Saugatuck, MI, USA
- 2015 Masters of Environmental Studies, York University, Toronto, ON, Canada
- 2015 Business and the Environment Graduate Diploma, Schulich School of Business, Toronto, ON, Canada
- 2015 Latin America and Caribbean Studies Graduate Diploma, York University, Toronto, ON, Canada
- 2015 Entrepreneurship Certificate, Schulich Centre for Executive Education, Toronto, ON, Canada
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