

Maria Hupfield

b. 1975, Canada



SELECT SOLO EXHIBITIONS

- 2023 *Snip, Cut, Stitch, Slice* (with Karen Tam), Galerie Hugues Charbonneau, Montréal, QC, Canada
- 2022 *Watch the Sun Turn to Gold* (with Jason Lujan), K Art Gallery, Buffalo, NY, USA
- 2022 *Protocol Break*, Patel Brown, Toronto, ON, Canada
- 2022 *MANIDOOWEGIN*, Diagonale, Montréal, QC, Canada
- 2021 *Maria Hupfield: Storywork (reworked)*, Patel Brown, Toronto, ON, Canada
- 2021 *Maria Hupfield: Storywork*, Galerie Hugues Charbonneau, Montréal, QC, Canada
- 2021 *Maria Hupfield: Rupture*, Art Gallery of Guelph, Guelph, ON, Canada
- 2019 *MARIA HUPFIELD: Nine Years Towards the Sun*, The Heard, Phoenix, AZ, USA
- 2017–18 *The One Who Keeps On Giving*, Canadian Cultural Centre, Paris, France; MSVU Art Gallery, Halifax (NS), Canada; Galerie de l'UQAM, Montréal, QC, Canada; The Power Plant, Toronto (ON), Canada; Southern Alberta Art Gallery, Lethbridge, AB, Canada
- 2017 *East Wind / West Wind*, Tom Thompson Art Gallery, Owen Sound, ON, Canada
- 2017 *John Hupfield's West Coast Indian Art and Woodlands Art*, Western Front, Vancouver, BC, Canada
- 2015 *Maria Hupfield: East Wind Brings a New Day*, MacKenzie Art Gallery, Regina, SK, Canada
- 2015 *Maria Hupfield: Stay Golden*, Galerie Hugues Charbonneau, Montréal, QC, Canada
- 2013 *Maria Hupfield: Performance: Lab*, Galerie Hugues Charbonneau, Montréal, QC, Canada
- 2011 *Strange Customs Prevail*, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada

SELECT GROUP EXHIBITIONS

- 2022 *We Are Beside Ourselves*, James Gallery, New York, NY, USA
- 2021 *Native Feminisms*, apexart, New York, NY, USA
- 2021 *Actions of Art and Solidarity*, Office for Contemporary Art Norway (OCA), Oslo, Norway
- 2021 *Art of Indigenous Fibers*, online exhibit, South Western Association for Indian Artist (SWAIA), Santa Fe (NM), USA
- 2020 *On Nationalism: Borders and Belonging*, The James Gallery,

- The Center for the Humanities*, New York, NY, USA
- 2020 *My Country is the Entire World*, LALAContemporary, Toronto (ON), Canada
- 2020 *Àbadakone / Feu continuel / Continuous Fire*, National Gallery of Canada, Ottawa (ON), Canada
- 2019 *Imaginary Lines: The Eulogy of the Border*, LALAContemporary, Toronto (ON), Canada
- 2019 *Counter-Landscapes: Performative Actions from the 1970s—Now*, Scottsdale Museum of Contemporary Art, Scottsdale (AZ), USA
- 2019 *What is Here is Open: Selections from the Treasures in the Trash Museum*, Hunter East Harlem Gallery, Harlem (NY), USA
- 2019 *Everyonce*, Trinity Square Video, Toronto (ON), Canada
- 2019 *Niigaanikwewag II*, Art Gallery of Mississauga, Mississauga (ON), Canada
- 2019 *Here We Land*, Glyndor Gallery Wave Hill, Bronx (NY), USA
- 2018–19 *#callresponse*, Stride Gallery, Calgary (AB), Canada; TRUCK Contemporary Art, Calgary (AB), Canada; Elizabeth Foundation for the Arts, New York (NY), USA
- 2018 *Blanket Statements*, Minus Space, Brooklyn (NY), USA
- 2018 *Through Lines*, Koffler Gallery & Critical Distance Centre for Curators, Toronto (ON), Canada
- 2018 *Monument { in Miniature }*, ABC No Rio in Exile, Brooklyn (NY), USA
- 2018 *Citizen Participation: Directives and Diagrams*, ABC No Rio in Exile at Bullet Space, New York (NY), USA
- 2018 *Collecting Stories: Native American Art*, Museum of Fine Art, Boston (MA), USA
- 2018 *Interdépendance/Indispensabilité/Interdependance/Indispensability : Benoit Aquin, Maria Hupfield & Karen Tam*, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2018 *Recovering Memories*, Kenkeleba Gallery, New York (NY), USA
- 2018 *Reenactment*, BRIC Media Arts, Brooklyn (NY), USA
- 2017–18 *In Dialogue*, Art Museum University of Toronto, Toronto (ON), Canada; Carlton Art Gallery, Ottawa (ON), Canada; Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
- 2017 *Entering the Landscape*, Plug in ICA, Winnipeg (MB), Canada
- 2017 *Studio Views: Craft in the Expanded Field*, Museum of Arts and Design, New York (NY), USA
- 2017 *Performance via la caméra*, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2017 *Le Sentier de résilience/The Path of Resilience*, Ville de Montréal & DHC/ART, Montréal (QC), Canada
- 2017 *The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition*, BRIC House, Brooklyn (NY), USA
- 2017 *Recomposer la ville / Space of agency*, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2017 *#callresponse*, Galerie SAW Gallery, Ottawa (ON), Canada
- 2017 *Cabinet*, David B. Smith Gallery Project Room, Denver (CO), USA
- 2017 *Disarmed Geometries*, Dorsky Gallery, Long Island (NY), USA
- 2016 *Much Wider than a Line*, SITE Sante Fe's biennial Sitelines.2016: New Perspectives on Art of the Americas, Sante Fe (NM), USA
- 2016 *OGEMA: I AM A WOMAN*, Winsor Gallery, Vancouver (BC), Canada
- 2015 *Material Experiments*, A Space Gallery, Toronto (ON), Canada

- 2015 *Ga ni tha, We Crociferi Campo dei Gesuiti*, Venise/Venice, Italie/Italy
- 2015 *Material Experiments*, A Space Gallery en partenariat in partnership with Imagine, NATIVE Film Festival & Aboriginal Affairs and Northern Development Canada (AANDC), Aboriginal Art Centre, Toronto (ON), Canada
- 2015 *Bronx Calling: Third AIM Biennial*, The Bronx Museum, New York (NY), USA [commissaires/curators: Laura Napier & Hatuey Ramos-Fermin]
- 2015 *Call of the Wild: Pioneers, Rebels and Heroines*, Vox Populi, Philadelphia (PA), USA [commissaire/curator: Katya Grokhovsky]
- 2015 *Hand/Made: The Digital Age and The Industrial Revolution*, Kleinert/James Center for the Arts, Woodstock (NY), USA
- 2015 *art(work)sport(work)sex(work)*, The Power Plant, Toronto (ON), Canada
- 2015 *Representations of Time and Place, Part 2 1990-2014*, National Arts Center, Ottawa (ON), Canada
- 2015 *How to Catch Eel and Grow Corn*, Wilmer Jennings Gallery, New York (NY), USA
- 2015 *Actions Must Match Words*, Musée d'art contemporain des Laurentides, Saint-Jérôme (QC), Canada
- 2015 *Inside*, Blackwood Gallery, UTM Mississauga (ON), Canada
- 2015 *Grey/Gray*, Winter Shack Classon, Ful-gate Community Garden, Brooklyn (NY), USA
- 2015 *Dark Diction*, with Social Health Performance Club, JACK, Brooklyn (NY), USA
- 2014 *Triangles*, Ventana 244 Gallery, Brooklyn (NY), USA
- 2014 *Re: Purpose, The Robert McLaughlin Gallery*, Oshawa (ON), Canada
- 2014 *Land, Art, Horizons: Land Reflected in Contemporary Native American Art*, North Native Museum (NONAM), Zurich, Switzerland
- 2014 *Écho 2 : L'histoire à contre-courant*, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2014 *Indigénese. An Exhibition of Works by Contemporary Native Women*, Aurora Cultural Centre, Aurora (ON), Canada
- 2014 *Body as Omen*, Ortega Y Gasset Projects, Brooklyn (NY), USA
- 2014 *Surviellapocalypse*, Five Myles, Brooklyn (NY), USA
- 2014 *Make Things and Make Things Happen, Social in Practice: The Art of Collaboration*, Nathan Cummings Foundation, New York (NY), USA
- 2014 *A Problem So Big it Needs Other People*, SBC Galerie d'art contemporain/Gallery of Contemporary Art, Montréal (QC), Canada
- 2013-14 *Before and After the Horizon: Anishinaabe Art of the Great Lakes Region*, Smithsonian's Museum of the American Indian (George Gustav Heye Center), New York (NY), USA; Art Gallery of Ontario, Toronto (ON), Canada
- 2013 *Stage Set Stage*, SBC Galerie d'art contemporain/Gallery of Contemporary Art, Montréal (QC), Canada
- 2013 *I'll Show You Mine if You Show Me Yours*, ABC No Rio, Manhattan (NY), USA
- 2013 *Porter son identité—La collection Premiers Peuples/Wearing Our Identity—The First Peoples Collection*, intervention dans exposition permanente/in permanent exhibition, Musée McCord/McCord Museum, Montréal (QC), Canada
- 2013 *Redrawing the World Stage*, SOHO20, Chelsea (NY), USA /organized by Feminist Art Project
- 2013 *The Old Becomes the New*, Wilmer Jennings Gallery, New York (NY), USA
- 2013 *We Are Still Here*, The Bronx Arts Alliance, Andrew Freedman Home, Bronx (NY), USA

- 2013 *LandSlide*. Possible Futures, Markham Museum, Markham (ON), Canada
- 2012–14 *Beat Nation. Art, Hip Hop and Aboriginal Culture*, Vancouver Art Gallery, Vancouver (BC), Canada; Power Plant, Toronto (ON), Canada; Musée d'art contemporain de Montréal, Montréal (QC), Canada
- 2012 *Baliser le territoire : Manifestation d'art contemporain autochtone/ A Stake in the Ground:*
- 2012 *Expression of Contemporary Aboriginal Art*, Art Mûr, Montréal (QC), Canada
- 2011 *Figment Sculpture Garden*, Governors Island, New York (NY), USA
- 2011 *Vicariously Through You*, Wilmer Jennings Gallery, New York (NY), USA
- 2011 *New Native Photography*, New Mexico Museum of Art, Santa Fe (NM), USA
- 2011 *Counting Coup*, Museum of Contemporary Native Arts, Santa Fe (NM), USA
- 2011 *Reframing a Nation*, Art Gallery of Alberta, Edmonton (AB), Canada
- 2009–11 *La loi sur les Indiens revisitée/The Indian Act Revisited Musée Huron-Wendat*, Wendake (QC), Canada; Musée McCord/McCord Museum, Montréal (QC), Canada
- 2009 *The Muhheakantuck in Focus*, Glyndor Gallery/Grounds, Wave Hill, Bronx (NY), USA
- 2009 *My Evil Twin*, Mackenzie Art Gallery, Regina (SK), Canada
- 2008 *Native Voices*, Five Myles, Brooklyn (NY), USA
- 2008 *Face the Nation*, Art Gallery of Alberta, Edmonton (AB), Canada
- 2008 *Mother's Mother's Mother*, Art Gallery of Southwestern Manitoba, Brandon (MB), Canada
- 2007 *Espace créé/espace partagé/Making Space/Sharing Place*, Galerie/ Gallery 101 & ACC/CCA, Ottawa (ON), Canada
- 2007 *Parcours Identitaires*, Bibliothèque et Archives nationales du Québec, Montréal (QC), Canada
- 2006 *Playing Tricks*, American Indian Community House Gallery, New York (NY), USA

ART FAIRS

- 2023 NADA New York 2023, Patel Brown, New York, NY, USA
- 2022 Dallas Art Fair 2022, Patel Brown, Dallas, TX, USA
- 2021 Papier 2021, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2021 Art Toronto 2021, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2021 Art Toronto 2021, Patel Brown, Toronto, ON, Canada
- 2020 Papier 2020, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2020 Art Toronto 2020, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2019 Papier 2019, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2019 Art Toronto 2019, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2018 Papier 2018, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2018 Art Toronto 2018, Galerie Hugues Charbonneau, Toronto, (ON), Canada
- 2017 Art Toronto 2017, Galerie Hugues Charbonneau, Toronto (ON), Canada
- 2016 Papier 2016, Galerie Hugues Charbonneau, Montréal (QC), Canada
- 2016 Art Toronto, 2016, Galerie Hugues Charbonneau, Toronto, (ON), Canada

2015 Feature Contemporary Art Fair, Galerie Hugues Charbonneau, Toronto (ON), Canada

PERFORMANCES

- 2022 *Untitled (Flag/Suit/Body Bag)*, exhibition *We Are Beside Ourselves*, James Gallery, New York, NY, USA
- 2022 *Gurgle, Burble, Babble*, with chris mendoza, part of *Implicit Choreographies & Relational Topographies*, Toronto, ON, Canada
- 2022 *Super Massive Thunder Boom Ultimate Collection* (with David Randolph), Vera List Center for Art and Politics at The New School and the Center for the Imagination in the Borderlands at Arizona State University
- 2020 *Awake But Dreaming*, performance for video, *When We Return*, Online Art & Cultural Platform, Jula Creation Curation & LALA Contemporary, Toronto, ON, Canada
- 2020 *4 Bodies 1 Screen*, with T.J. Dedeaux-Norris, Ayana Evans & Esther Neff, Shelley & Donald Rubin Foundation, New York, NY, USA
- 2019 *All Our Relations*, with Ginger Dunnill, exposition/exhibition *MARIA HUPFIELD: Nine Years Towards The Sun*, The Heard, Phoenix, AZ, USA
- 2019 *Herstory*, with Nicole Wallace, Para//el Performance Space, Brooklyn/New York, NY
- 2018 *A Song*, Metamorphosis, Panoply Performance Lab, Brooklyn/New York, NY, USA
- 2018 *Done and Gone*, événement/event *Decolonizing the Land, Decolonizing the Mind*, BRIC Media Center in collaboration with Blade of Grass & presented in conjunction with Mary Mattingly: What Happens After, Brooklyn, New York (NY), USA
- 2018 *Untitled*, with Nive Nielsen & The Deer Children, exposition/exhibition *Celle qui continue de donner/The One Who Keeps On Giving*, Centre Culturel Canadien/ Canadian Cultural Centre, Paris, France
- 2018 *Jingles and Sounds for Speaking to Our Grandmothers*, with Charlene Vickers, Seattle Art Fair & Fazakas Gallery, Seattle (WA), USA
- 2018 *Moral (En)Compassing*, collaboration with Kaia Gilje, Center for Performance Research, Brooklyn International Performance Art Foundation, Brooklyn/New York (NY), USA
- 2018 *The Kind of Dream You've Never Seen*, with Electric Djinn, Reimagining Independence, Target Free Saturday, Brooklyn Museum, Brooklyn (NY), USA
- 2018 *The Silver Tongued Taste of Progress*, exhibition *Collecting Stories: Native American Art*, Museum of Fine Art, Boston (MA), USA
- 2018 *Electric Pop and Hum Freestyle Variations: BRIC*, Reenactment, BRIC Media Arts, Brooklyn/ New York (NY), USA
- 2018 *Feet on The Ground*, exposition/exhibition #callresponse, Elizabeth Foundation for the Arts, New York (NY), USA
- 2018 *4 Corners 4 Conspirators*, with Amy Malbeuf, Ursula Johnson & Raven Davis, exhibition *The One Who Keeps On Giving*, MSVU Art Gallery, Halifax (NS), Canada
- 2018 *Wake*, with Electric Djinn, exhibition *Celle qui continue de donner/The One Who Keeps On Giving*, La Galerie de l'UQAM, Montréal (QC), Canada
- 2018 *Noh Mercy*, with Odaya, exhibition *Celle qui continue de donner/The One Who Keeps On Giving*, La Galerie de l'UQAM, Montréal (QC), Canada

CRITICAL WRITING

- 2021 Morelli, Didier. "Maria Hupfield Review" *Bordercrossings Web*. August 2021.
Morelli, Didier. "If objects could speak, what stories would they tell?"
Vie des arts Web. March 29, 2021.
- 2020 Quiballo, Rembrandt. "Playful, Poetic Approaches to Decolonizing the Museum"
Hyperallergic. Web. April 8, 2020.
- 2019 Cornum, Lou. "Landings and Landscapes: Contested Geographies at Wave Hill"
Art In America. Web. June 10, 2019.
- 2019 Sandals, Leah. "Maria Hupfield of Indigenous Womxn Collective Reflects on
Impact of Whitney Biennial Action" *Canadian Art. Web*. May 22, 2019.
- 2019 Greenberger, Alex. "Indigenous Womxn's Collective Protests Whitney Board
Member Linked to Tear-Gas Canister Manufacturing at Biennial Reception"
Artnews. Web. May 15, 2019.
- 2019 Weber, Jasmine. "Indigenous Womxn's Collective Stages Protest Inside 2019
Whitney Biennial" *Hyperallergic. Web*. May 16, 2019.
- 2018 Mann, Mark. "Maria Hupfield Returns to the Beginning" *Momus, Web*. February
13, 2018.
- 2018 Cronin, Mollie. "Maria Hupfield's balancing act" *The Coast, Web*. March 22, 2018.
- 2017 Whyte, Murray, "Maria Hupfield: The One Who Keeps on Giving." *Gallerieswest,
Web*. July 3, 2017
- 2017 Clarke, Bill. "Maria Hupfield: The One Who Keeps On Giving." *ArtReview,
Web*. April 2017.
- 2016 Green, Christopher. "When You Tell Someone You're an Artist that Is Native, They
Tell You Who You Should Be." *Hyperallergic. Web*. June 9, 2016.
- 2016 Guiza-Chavez, Camila. "Accomplice and Art: Indigenous Feminist Activism and
Performance". *The Politic.
Web*. March 10, 2016.

GRANTS/AWARDS

- 2020-22 Inaugural Bordelands Fellowship, Vera List Center (New York, NY) & Center for
Imagination, Bordelands, Arizona State University (Tempe, AZ), USA
- 2019-20 Lucas Artists Fellowship in Visual Arts, Architecture & Design, Montalvo Arts
Center, Saratoga (CA), USA
- 2018 Mid-career artist grant, Hnatyshyn Foundation, Ottawa (ON), Canada
- 2015 {Re}Conciliation Grant, Canada Council for the Arts [#REPURPOSE, collab. with
Tania Willard, Tarah Hogue, Maria Hupfield and Grunt Gallery] Opportunity Grant,
Native Arts and Cultures Foundation Project Grant, Canada Council for the Arts
- 2013 Joan Mitchell Painters and Sculptors Grant Program, Joan Mitchell Foundation,
New York, USA Long-Term Grant, Canada Council for the Arts
- 2011 Travel Grant, Canada Council for the Arts
- 2010 Visual Arts Research and Creation Grant, Canada Council for the Arts, Artists and
Community Collaboration Program, Canada Council for the Arts
- 2006 Aboriginal Arts Projects, Ontario Arts Council Exhibition Assistance Grant,
Ontario Arts Council
- 2005 Travel Grant, Canada Council for the Arts
- 2004 Aboriginal Peoples Collaborative Exchange: National and International, Canada

Council for the Arts

COLLECTIONS

BMO, Canada
Centre for Aboriginal Initiatives/Aboriginal Studies, University of Toronto, Canada
Collection Majudia, Montréal, Canada
Health Canada Headquarters
Indigenous Art Centre, Gatineau, Canada
Microsoft, USA
Musée d'art contemporain de Montréal, Canada
Musée des beaux-arts de Montréal, Canada
National Gallery of Canada, Canada
North American Native Museum (NONAM), Zurich, Suisse/Switzerland
RBC, Canada
Smithsonian's National Museum of the American Indian, New York, USA
Student Centre of York University, Toronto, Canada
Indigenous Art collection, TD Bank, Toronto, Canada
Private collections in Canada and United States

EDUCATION

2004 Master of Fine Arts, York University, Toronto (ON), Canada
1999 Bachelor of Arts, Honours with Distinction Art & Art History Specialist, Aboriginal Studies Minor, University of Toronto, Toronto (ON), Canada